

WELCOME TO
GOTLAND EASTER FESTIVAL
MUSIC – ART – DANCE
APRIL 14 – 21 2019



www.paskfestivalgotland.se

The Gotland Easter Festival includes music, art and dance and lasts from Palm Sunday until Easter Sunday. The purpose of the Easter Festival: to communicate the message of Easter with different artistic expressions; the arrangements take place both in Gotland's beautiful medieval churches and in public places.

Theme for Gotland Easter Festival 2019 is *Dedication* – which is reflected in the repertoire chosen for the concerts and in the artists' works during the festival.

The festival aims to bring together professional musicians, gifted amateurs, young talents and adults from Gotland and the Nordic countries.

Just now we are preparing an exciting programme with amazing artists within music, dance and art.

Preliminary Programme 2019

Concerts

14th of April at 6pm

Opening concert in Dalhem church – A mixed programme with some of the artists that are performing during the week of the festival

15th - 21st of April

- Renaissance concert with the vocal ensemble Ad Fontes in Lärbro church
- Concert with professional musicians and young talents from Sweden and Norway - winners from the Norwegian Youth Music Competition 2019 (www.umm.no) - in the Gullin Hall at the Adult Education Centre in Hemse
- Concert with professional musicians in Fröjel church (cello, violin and piano)

Good Friday, 19th of April at 12.00:

Concert at Visby Cathedral, collaboration between professional musicians and dancers

21st of April

Recital with soprano Eir Inderhaug performing (including E. Grieg Haugtussa and opera) at Almedalsbiblioteket in Visby.

Art exhibitions

Ann Wolff, sculptures at St. Mary's Cathedral, Visby
www.awfg.se

Ulrika Holgersson Hägg, sculpture, Mårtens lada, Rute
<http://bevingadskulptur.se>

Graphic artists group, Ryska gränd 18
<http://www.grafikgruppen.se>

Information about some of our artists

ANN WOLFF is international well known as a sculptor, working with glass, metals, resin and concrete. She is as well known for her drawings and pastels. Her career is distinguished with numerous awards, including the prestigious Price PRO EUROPA 2011 and the Lifetime Achievement Award from Glass Art Society, USA. Wolff's work is housed in many private and public collections throughout the world.



EIRINDERHAUG, the Norwegian soprano started her career early when she won the talent show Talentiaden on Norwegian national television in 1991. Now she is one of the most exciting Norwegian singers and has performed at important opera houses like: Norwegian National Opera Oslo, Bayerische Staatsoper Munich, Komische Oper Berlin, Copenhagen Royal Opera and the Gothenburg Opera.



SEBASTIAN IIVONEN, born in Stockholm in 1997, began his piano studies at the age of six. Since he has won many international piano competitions in Europe and America, such as Stockholm International Music Competition, Musical Fireworks (Germany), Concours International de Piano (France) et al. 2018 Sebastian begins his 2nd year of bachelor programme at the famous Royal College of Music/Edsberg Castle in Stockholm with Prof. Mats Widlund.



ASTRID BJELLAND participated at Gotland Easter Festival 2018 and the audience was enthusiastic about her strong and natural musicality. We are happy to welcome her back to the festival. Astrid plays many concerts all over Europa and was first prize winner at the national Norwegian Music Competition for Youth (UMM) 2018. By now she studies in her third year at the Royal Danish Music Conservatory with Ulla Miilmann.



YOUNG STRINGS Academy is aimed to young talents 10-18 years who play string instruments. Most of them are multiple award winners in their age groups. The teaching takes place during weekend courses once a month in Vänersborg. The courses are also sought after by talents from our Nordic neighbour countries. Outstanding string teachers from all over the Nordic region and some of the world's top professors participate in the teaching several times a year.



UNN DAHLMAN, born 1978, grew up on Gotland. Educated professional dancer at the Royal Swedish Ballet School in Stockholm. Since completion of her education she does freelance work with everything from Riksteatern, free choreographers and worked with own projects.

